**Unit 10 Bibliography:**

Written Publications**:**

1. Armstroung, C. (2019) 'FREE THE NIPPLE', *Vicious Daily* Issue No.1, #VICIOUSDAILY 014.

* My friend’s zine: The Vicious Collective. Crucifixion and peace van drawings; inspired manga styles.

1. Barnes, M. (2018) 'The *Unselfie*' - TORY AND TYRA, *Juxtapoz (Art & Culture)*, Spring 2019, Page 24.

* A self-taught photographer who explores poverty, race and gender; digital colour and mono-chrome film.

1. Goux. J (1973-78) Cornell University Press, *The Temple of Utopia* (Transl. 1990) Made in France.

* This chapter explains more about utopian literature; Nicolas Byrne’s ideologies on homosexuality.

1. Hardy, T. (1895) *Jude The Obscure,*Penny Boumelha Books, New casebooks.

* My most read book at the moment, it has vivid detailed descriptions on British landscape and portraiture; pre-industrial revolution.

1. Warhol, A. (1975) *From A to B and Back Again*. Place of publication: United States.

* Also published into an exhibition with relevance to dyslexia; Andy Warhol is a dyslexic.

1. Christie, A. (Y1954) *The Mousetrap*. 26 Southhampton Street Strand, London: Samuel French LTD. A full volume on the play.

* Agatha Christ is dyslexic and writes murder plays, the one here is based in London.

1. 'The Hypodermic Needle ' (2009) *Wikipedia*. Available at: https://en.wikipedia.org/wiki/Hypodermic\_needle\_model (Accessed: 15/10/19).
2. Bennett, J. (2014) *Dyslexia Pocketbook*. Laurel House, Station Approach, Alresford, Hampshire SO24 9JH, UK: Teachers' Pocketbooks. 2nd Edition.

* A vital book for understanding basic and complex dyslexia. A primary refence of quotes mentioned in the MCP zine articles on famous dyslexics.

1. Sally E. Shaywitz, Bennett A. Shaywitz (2015) *Dyslexia*. Available at: <https://clinicalgate.com/dyslexia-2/> (Accessed: 2/11/19).

* Easy to understand, graphs and quotations; from Shaywitz studies on Dyslexia see below.
* <http://www.educationalleader.com/subtopicintro/read/ASCD/ASCD_323_1.pdf>

1. Edwards, B. (2012) *Drawing on the Right Side of the Brain*. USA: Penguin Group. The definitive, 4th edition.

Plays/Online/Video References:

1. Stephan J. Dubner. (9/18/19) *How to make meetings less terrible*[Podcast]. 9/18/19. Available at: <http://freakonomics.com/archive/> (Accessed: 25/9/19).

* An interesting podcast, I listen to very often on long walks to college and back. The best advice for lecture and seminar listeners!

1. *Pulp Fiction* (1994) Directed by Quentin Tarantino [Feature film]. Place of distribution: Miramax Films.

* Tarantino is also a dyslexic, he also makes the most graphic and descriptive films. I love his personality and consider his to be the focus of my zine.

1. Cinema Dream Network - Archive (2019) *Stan Brakhage -11 Hand Painted Films (1986 -1994) VHS*. 12/9/19.  DOI OR Available at: <https://www.youtube.com/watch?v=LHFhJjED3JQ> (Accessed: 26/9/19).
2. *Abstract Cinema* (1993) Directed by Stan Brakhage [Feature film]. Place of distribution: Wimbledon College of Art.

* This second film by Brakhage has more interesting scenes, as though pornographic. It goes to show the mentality of a man breaking up from his wife and family, the paintings on film literally filled or repaired him.

1. *By Brakhage: An Anthology* (2003) Directed by Stan Brakhage [Feature film]. Place of distribution: The Criterion Collection.<https://www.slantmagazine.com/dvd/by-brakhage-an-anthology/>

* From the film rental at CCW I was able to watch his footage. Brakhage is dyslexic, it makes him stand out from other artist information and ideologies on moving image; he says ‘exteriorise’ imagination. Other similar artists below:
* Smith, H. (1973) *Film No.3 interwoven* [Moving Image]. URL: https://www.youtube.com/watch?v=7YRucxMJEzo (Accessed: 28/9/19)
* Len Lye (1934 -1937) *Colour Box* . Nov 3, 2012. DOI OR Available at: [https://www.youtube.com/watch?v=-DksmbDMDUU](file:///Users/woo16483307/Downloads/Unit%2010%20Bibliography.docx) (Accessed: 28/9/19).
* John Whitney (1968) *Permutations*. Uploaded: Dec 15. 2015. DOI OR Available at: [https://www.youtube.com/watch?v=kdYxJ85RSds](file:///Users/woo16483307/Downloads/Unit%2010%20Bibliography.docx) (Accessed: 28/9/19).
* James Whitney (1966) *Lapis: Animated film, Ven Diagram films*. 25 Dec 2007. DOI OR Available at:  [https://www.youtube.com/watch?v=kzniaKxMr2g](file:///Users/woo16483307/Downloads/Unit%2010%20Bibliography.docx) (Accessed: 29/9/19).

1. De Watcher, E. M. (2016) **Art and Life: Ellen Mara De Watcher considers how plants can teach us to live ethically**. A Frieze magazine ‘Page and Screen’ series piece encouraging new relationships between art writing and moving image: <https://frieze.com/media/art-and-life>

* With an interestingly relevant background in the United Kingdom, her are is about moving object, like a flower expanding; whereas, Brakhage superimposes a subject made from inks and Vaseline.

1. Dirty Business: What really happens to your recycling? (Jan 2018) *Sky News*. Jan 29th, 2018. DOI OR Available at: <https://www.youtube.com/watch?v=oRQLilXLAIU> (Accessed: 4/10/19).

* This is evidence and answer for artist concerned with ethical, moral and feasible mediums. I always visit the skip before purchasing materials, its excellent inspiration too.

1. Agatha Christie, *Biography* (2017), updated (Jun 27th, 2019) Available at: (Accessed:7/10/19) <https://www.biography.com/writer/agatha-christie>.

* She’s a ‘top-pick’ for the research pages of my zine on dyslexia!

1. Jameskalm (2018) *Andy Warhol from A to B and Back Again at the WHITNEY MUSEUM*. Nov 18th 2019 . DOI OR Available at:<https://www.youtube.com/watch?v=l_loodakVuE> (Accessed: 11/10/19).

* Like a tour and explanation video instead of the book (See No.5).

1. *The MouseTrap* by Agatha Christie (1952) Directed by Ian Talbot: https://www.londontheatre.co.uk/show/the-mousetrap?gclid=EAIaIQobChMI\_daUlveW5QIVRtreCh1rYgYaEAAYASAAEgJUFPD\_BwE (Accessed: 12/10/19) [London. Date yet to be seen].
2. *The Big Lebowski*(1998) Directed by Joel Coen [Feature film]. UK & US: Universal.

* For entertainment and contemporary content like consumerism and genderism.

1. Kiser, A. (2014) 'Leonardo da Vinci Between Art and Science', *Leonardo's Transformation of Nature*, Canisius University. Available at: <http://faculty.virginia.edu/Fiorani/NEH-Institute/essays/kiser> (Accessed: 17/10/19).

* Finding reference to the understanding that Da Vinci would offer manipulate drawing from existing animals to imagine surreal ones; such as the ‘fire breathing dragon’.

1. Thehypertets (2019) *The Best Muhammed Ail Poems*. Available at:<http://www.thehypertexts.com/Best%20Muhammad%20Ali%20Poetry.htm> (Accessed: 17/10/19).

* Power full speech from Muhammed Ali, whom acquired dyslexia through boxing; his successful career as heavy weight champion of the world is here.

1. Rich Roll Podcast (2018) *Disrupting Depression with Guru Singh*. 28 Sept 2018. DOI OR Available at: https://www.youtube.com/watch?v=PkS7rBENThQ (Accessed: 7/11/19).

* Incorporating the notion of dyslexia and psychological connections to depression.

Artworks and Exhibitons:

1. Tanning. D. Tate Modern, Tango Lives, Étreinte [Embrace] (1969), Wool Flannel fur stuffed with wool, Museo Nacional Centro de Arte Reina Sofia, Madrid.

* Tanning had an amazing exhibition, all of her work transformed how I perceive contemporary methodology; infusing textiles into sculpture, reminding me of Pablo Picasso’s (dyslexic) sculptures.

1. Goncharova. N. Tate Modern, *In Paris.* Theatre costume for the sea Princess in *Sadko* (1916), Victoria and Albert Museum, London.

* Another exhibit I visited in the same day, demonstrating identity and a sense of how theatre connects well to painting when surreal and or colourful.

1. Bonnard, P. (1931) *The Boxer* [Oil Paint on canvas]. Musée d'Orsay, Paris *or* Available at: <https://instantloveland.com/wp/pinboard/pierre-bonnard-the-colour-of-memory-at-tate-modern/(25/9/19)>.

* The third exhibit that day, Bonnard made imposed his first inspiration through film photography. A technique of taking picture from which to paint; something I began doing.

1. Soreneson, V. (1992) *Maya*[Stereoscopic]. Place of publication: San Diego Supercomputer Center, Advanced Scientific Visualization Laboratory.
2. Lichtenstein, R. (2002) *Times Square Mural* [Porcelain Enamel on Wall]. Place of publication: New York City. Available at:[http://web.mta.info/mta/aft/permanentart/permart.html?agency=nyct&line=A&station=5&artist=1](file:///Users/woo16483307/Downloads/Unit%2010%20Bibliography.docx) (Accessed: 28/9/19)
3. Walker (Jan 25, 2018) *Metaphors on vision: Stan Brakhage: 'Night Vision'*. Available at: [https://walkerart.org/calendar/2018/metaphors-on-vision-by-brakhage](file:///Users/woo16483307/Downloads/Unit%2010%20Bibliography.docx) (Accessed: 28/919).
4. CVM (2006) *Jules Engel: Post-Modernist, Shapes and Gestures, Wet Paint*. Available at: [http://tobeycmossgallery.com/shapes.html](file:///Users/woo16483307/Downloads/Unit%2010%20Bibliography.docx) (Accessed: 28/9/19).
5. 25 FPS Festival (2007) *Study No.6 Oskar Fischinger: Illustrated Films*. Available at:  [https://www.25fps.hr/en/film/study-no-6](file:///Users/woo16483307/Downloads/Unit%2010%20Bibliography.docx) (Accessed: 28/9/19).
6. Guggenheim (2010) *Charles Dockum's Mobile Colour Projector*. Available at: [https://www.guggenheim.org/blogs/findings/charles-dockums-mobile-color-](file:///Users/woo16483307/Downloads/Unit%2010%20Bibliography.docx)projector (Accessed: 28/9/19).
7. Jaeger.F, Arcadia Missa, London, *Life fears* (2019) Oil on Canvas.
8. Jaeger. F, Arcadia Missa Private View (2019) *Fantasies of Autonomy, Virgin Machines* (Sept 2019).

* This is symbolic of suffering for the economic system; inspired by the writings made by Marx and Freud.

1. Vo.D, Marian Goodman gallery (2019) *Walnut Trees, Gun Stock* (Sept-Nov 2019).

* Through the off-site visit with Nicolas Byrne, we viewed the contrasts between Utopian and Dystopian art works; the dark tree splits and stacks nurtures a sceptical on nature’s powerful force of destruction.

1. Ramberg.C, The Renaissance Society at The University of Chicago (1988). *Layered Disorder,* 1979, Acrylic on Masonite.
2. Team Gallery Inc. (2009) Violette. B - *Not Titled yet (dgw09\_02).* Available at: <http://www.teamgal.com/artists/banks_violette/exhibitions/154/not_yet_titled> (Accessed: 4/10/19).
3. Delvoye, W. (2010) *Carved Tyres* [Carving and Car Tyres]. Gallery Perrotin, Paris OR DOI *or* Available at : <https://wimdelvoye.be/work/tyres/carved-tyres/> (Accessed: 04/10/19).
4. Corporate Art Task Force (2019) *Bob Marley Poster*. Available at:<https://fineartamerica.com/featured/bob-marley-corporate-art-task-force.html?product=poster>(Accessed: 11/10/19).

* Similar to the post I used to have in my room - technicolour inspired painting.

1. 'Iconoclasm' (2019) *the National Gallery*. Available at: https://www.nga.gov/features/byzantine/iconoclasm-.html (Accessed: 15/10/19).
2. Anderson, H. (2012) *the Hill* [Oil on Canvas]. The Zabludowicz Collection, Birmingham*or* Available at: https://www.zabludowiczcollection.com/collection/artists/view/hurvin-anderson (Accessed: 24/10/19).

* Painting perspective geometrically, illustrating a similar relation to diagrammatic flag paintings.

1. Searle, A. (2012) *Danh Vo: Untitled*. Available at:https://www.southlondongallery.org/exhibitions/danh-vo/ (Accessed: 24/10/19).

* Visit to South london Gallery, using Mirrors and typography.

1. Hwami. K - V (2019) 'Biography', *Tyburn Gallery*, All reserved rights, Page 1. See Site: (Accessed: 24/10/19)  <http://www.tyburngallery.com/artist/kudzanai-violet-hwami/>

* Information about Hwami.K, an alumni from Wimbledon College of art.

1. Hwami, K-V. (2019) *Speaking in Tongues* [Oil on Canvases]. Gasworks, London *or* Available at:https://www.gasworks.org.uk/exhibitions/kudzanai-violet-hwami-2019-09-19/ (Accessed: 24/10/19).

* Collating paintings while on travels. Small and compact so she could transport them around and this gives a sense of purpose, as though preserved and protected.

1. Iseri, M. (2019) *As a Chance Meeting*. Available at: https://www.merveiseri.com(Accessed: 24/10/19).

* Paint in Boarders, usually window frames or over size wooden slats.

1. Jacotey, M. (2019) *Blue Fear*. Available at: https://www.miyu.fr/production/en/bluefear/ (Accessed: 24/10/19).

* Animation drawings of people and violence, like Quintin Tarontino graphic novels; Kill bill.

1. Titchner, M. (2019) *Some Questions about us*. Available at: https://firstsite.uk/whats-on/mark-titchner-questions-us/ (Accessed: 24/10/19).

* The Field trip allowed us to interact with the artist Mark Titchner first hand.

1. Davis, R. (2019) *Rules of Freedom*. Available at: https://www.rosalinddavis.co.uk/rules-of-freedom (Accessed: 26/10/19).

* Rosalind Davis is the foundation of my studio practice, especially during Unit 9. Davis is also the primary artist for the statement published in my blog: [www.Judewood.co.uk](http://www.Judewood.co.uk)

1. *The Boyle Family* (2017) Available at: http://www.boylefamily.co.uk/index.html Accessed: (7/11/19).
2. Daily Art Magazine (2018) *David Hockney and The Camera*. Available at: https://www.dailyartmagazine.com/david-hockney-photographs/ (Accessed: 7/11/19).

* Photo composites of an American desert high way with street signs. Hockney says painting is nothing like photography and vice versa, however, the tightly composed collage are like that of an abstract cubist painting.

1. *Mark Bradford* (2019) Available at: <https://art21.org/watch/extended-play/mark-bradford-paper-short/> (Accessed: 14/11/19).

* Recycling newspapers and paper to make collage and paper Mache.

The British Museum Drawing Classes:

1. Crystal Chia, Self-portraits, (2017), Ink on paper. Copyright Crystal Chia. Formerly attributed to John Everett Millais, Portrait of a dead child, (around 1850), Graphite and black chalk on buff paper, copyright expired. *Ways of Knowing*. Available at:  <https://blog.britishmuseum.org/drawn-together-how-the-museums-collection-inspires-students/>(Accessed: 27/9/19).

* Research before the drawing ‘Instruct and guide’ with Nelson Diplexito on the 14th of Oct 2019; at the drawing library in The *BRITISH MUSEUM*.

The Royal Drawing School Classes (PPD):

1. SarahsoftlyWhispers (2015) ASMR - Reading: The Gigantic Beard That Was Evil.  
   Mar 6th, 2015. DOI OR Available at: <https://www.youtube.com/watch?v=Yy6irdcvoZE> (Accessed: 25/9/19).§

* This was a finished reading from the tutors ‘reading list’. An awe inspiring graphic novel, with lots of textual techniques I can use for the zine in MCP.

MCP specific, Websites/apps:

1. DSPLA (2019) *Neurodivergent Story Makers*. Available at: <https://dyspla.com/About> (Accessed: 26/9/19).

* The festival may provide additional content to the zine or at least the blog and vlog channel on YouTube.

1. Lulu (2019) *create*. Available at: <https://www.lulu.com/create> (Accessed: 27/9/19).

* A link for future publication of the zine online.

Music, Poetry and Spoken Word Collection:

* From these songs I wrote poetry, which can be found in my Unit 10 MCP research file. The writings themselves are ‘streams of consciousness’; the tangential thoughts of the artists and how they made their lyrics rhyme (Dyslexic Difficulties).

1. Neil, F. (1967) 'Everybody's Talkin', Miami, Florida: Discogs.
2. Hoffs, S. (1989) ‘Eternal Flame’. Los Angeles, California. Studio 55.
3. Gillespie, B. (1991) ‘Moving on Up’. Scotland. *Primal Scream*.
4. Zephaniah.B (1992) *'Money' - Bloodaxe Collection CITY PSALMS* (2009). DOI OR Available at: [https://www.youtube.com/watch?v=k2TiNi9w-XE](file:///Users/../Volumes/JUDE%20UAL/Unit%2010%20Bibliography.docx) (Accessed: 3/10/19).